



## *Puppet Scripts*

*Friends & Texts*

*Not for Sale*

*Your Word is Your Bond*

*Finish what you Start*



## Friends & Texts:

*Written as a stand-alone Puppet Script or to coordinate with VBS 2014 Code of the West: Settin' Things Right*

**Setup:** Two People Puppets plus a third person to set off Text Tone/Sounds per script. An obnoxious or irritating sound or goofy sound would fit.

Characters enter already in a heated discussion. Puppet Marci has a Smartphone.

**Puppet Marci:** *[Comes on stage obviously irritated at Beth. Marci has a Smartphone or iPad visible that she keeps answering & texting on while totally distracted every time it Buzzes]:*

REALLY, BETH! That's just so NOT FAIR.

**Puppet Beth:** But Marci, You don't know ANYTHING about this guy!

**Puppet Marci:** He's just a FRIEND!! **BUZZ BUZZ** Oh, hey, it's him, I gotta' get this.

**Puppet Beth:** You don't text 25 texts per minute to a guy that's JUST A FRIEND!

**Puppet Marci:** Well, he is CUTE! **BUZZ BUZZ**

**Puppet Beth:** Marci, CUTE has nothing to do with what I am talking about either!

**Puppet Marci:** Beth, YOU DON'T KNOW HIM! **BUZZ BUZZ**

**Puppet Beth:** And I suppose YOU DO?

**Puppet Marci:** Yeah, I know him.....sort of.

**Puppet Beth:** How long have you known him?

**Puppet Marci:** TWO WEEKS! **BUZZ BUZZ**

**Puppet Beth:** Two weeks!!!! MY POINT EXACTLY!

**Puppet Marci:** He's my friend, Beth, so be careful what you say about him. **BUZZ BUZZ**

**Puppet Beth:** You need to be careful who you call a friend.

**Puppet Marci:** Why? I thought we were supposed to accept everyone just like they are and love everybody. **BUZZ BUZZ**

**Puppet Beth:** 2 Corinthians 6:14 Be ye not unequally yoked together with unbelievers: for what fellowship hath righteousness with unrighteousness? and what communion hath light with darkness?

**My point is: You don't even know if he is a believer, Marci, & you have gotten VERY CHUMMY with this guy.**

**Puppet Marci:** **BUZZ BUZZ BUZZ BUZZ** Well, it's not like I am going to MARRY the guy or anything, Beth. I mean, we are just friends.

**Puppet Beth:** I thought you said he's carrying your horse & you to the Barrel Race this Saturday. **BUZZ BUZZ**

**Puppet Marci:** Yeah, I NEED him to; since my brother graduated last year, I don't have a pickup & trailer to carry us to the arena. **I DON'T HAVE A CHOICE**, Beth, I need him to be my friend. **BUZZ BUZZ BUZZ BUZZ**

**Puppet Beth:** WHOA THERE!! You NEED him to drive you and your horse to the arena! Sounds more like you are USING him, rather than he is your friend.

AND isn't this the same guy that was shoplifting last month!

**Puppet Marci:** **BUZZ BUZZ** Don't you be so judgmental MS BETH!

**Puppet Beth:** There is a difference between being judgmental and using discernment!

**Puppet Marci:** He's not going to change ME, Beth. I am going to change HIM.

**Puppet Beth:** Famous last words!

**Puppet Marci:** **BUZZ BUZZ BUZZ BUZZ** Really, Beth, I don't see how he is influencing me in a bad way!

**Puppet Beth:** Let's see: Missed Bible Study Sunday Night; willing to date an unbeliever; USING HIM BECAUSE YOU NEED A RIDE FOR YOU AND YOUR HORSE; constantly tied up with texting this guy.

**Puppet Marci:** I don't text all that much. **BUZZ BUZZ** I mean, I don't even know what half of these acronyms mean anyway that he sends me.

**Puppet Beth:** MARCI! You don't even know what he is saying to you?

**Puppet Marci:** **BUZZ BUZZ** It can't be all that bad!

**Puppet Beth:** LET ME SEE: MARCI! Some of these letters stand for NOT SO NICE WORDS!

**Puppet Marci:** OHhhhh.....well.....maybe he doesn't know what they stand for either! **BUZZ BUZZ**

**Puppet Beth:** Amos 3:3 Can two walk together, except they be agreed?

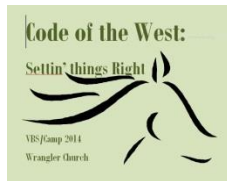
**Puppet Marci:** **BUZZ BUZZ** OH NO!

**Puppet Beth:** What!

**Puppet Marci:** He can't take me Saturday to the Barrel Race..... Guess I need to find another friend with a pickup truck & a hitch. [She exits the stage.]

**Puppet Beth:** [Beth shakes her head in disbelief, then turns to audience]. Be careful who your "FRIENDS" are; you might have one like Marci.... or one like the guy she's been texting with.

*SUGGEST that the Puppets Exit the Stage at this time with music playing in the background for smooth transition.*



## Not for Sale:

*Written as a stand-alone Puppet Script or to coordinate with VBS 2014 Code of the West: Settin' Things Right*

**Setup:** Two People Puppets

**Cody:** Hey, Seth. That old Roan horse of yours is looking kind of low in the middle these days.

**Seth:** Yeah, I know.

**Cody:** You ever think about selling him?

**Seth:** Nope.

**Cody:** You know Seth; horses can be a lot of trouble.

**Seth:** Yep.

**Cody:** They can be STUBBORN.

**Seth:** Yep.

**Cody:** A horse can get hurt and the Vet bills can get big pretty quick.

**Seth:** Yeah, I know, tell me about it.

**Cody:** You know you get a horse, then you have to get a trailer, then you have to get a truck to pull the trailer.

**Seth:** Yep.

**Cody:** Then there's winter feeding.

**Seth:** Yep.

**Cody:** And the tack! Bridles, cinches, saddles.

**Seth:** Yep.

**Cody:** And shoes! Farrier every 6 weeks!

**Seth:** Oh Yep; Yep.

**Cody:** You SURE you never thought about selling him?

**Seth:** Nope.

**Cody:** That old horse of yours takes a lot of your time and money.

**Seth:** Yep, he does.

**Cody:** Seth, that horse doesn't really care if you are cold out there breaking the ice in the winter.

**Seth:** Yeah, I know.

**Cody:** He doesn't even care that he hasn't placed in any event in the last four years!

**Seth:** Yeah, I know.

**Cody:** You know you could sell him and get you a better horse.

**Seth:** Yeah, I know. But Cody, **some things just ain't for sale.**

**Cody:** I don't get it; he's about half lame.

**Seth:** I have a lot invested in him, Cody.

**Cody:** HUH?

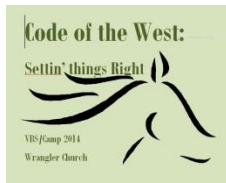
**Seth:** Proverbs 23:23 Buy the truth, and sell it not; also wisdom, and instruction, and understanding

**Cody:** How does that apply to this old horse?

**Seth:** This old horse has taught me a LOT of wisdom and a given me a whole LOT of understanding in his time, Cody.

**Some things just ain't for sale.**

*SUGGEST that the Puppets Exit the Stage at this time with music playing in the background for smooth transition.*



## Your Word is your Bond:

*Written as a stand-alone Puppet Script or to coordinate with VBS 2014 Code of the West: Settin' Things Right*

**Setup:** Three People Puppets – Two young boys and a Mom Puppet.

Two young boys enter already engaged in a discussion.

**Puppet One:** *[Spoken rather drawn out & slow...]*

Wellllllll.....maybe.....

**Puppet Two:** What do you mean MAYBE!

**Puppet One:** Wellllllll.....maybe....just maybe.....

**Puppet Two:** Maybe what?!

**Puppet One:** Maybe, I mean, I might, if I can, I might....

**Puppet Two:** You said you'd go!

**Puppet One:** Yeah, but that was before.

**Puppet Two:** Before what?

**Puppet One:** Before I had something else come up.

**Puppet Two:** OH, you mean you can't go.

**Puppet One:** No, not exactly. I just sort of had something else come up I could do instead.

**Puppet Two:** Something you have to do or something else you decided to do.

**Puppet One:** I mean, I know I said I'd go and you guys have driven over here to get me and all, but.....I'm not going.

**Puppet Two:** Wow, you could have called me.

**Puppet One:** Well, I just didn't think it was all that big of a deal.

**Puppet Two:** So we loaded the horses; my mom drives me into town to pick you up; and you didn't think that's any big deal.

**Puppet One:** Yeah, well, I'm not going.

**Puppet Two:** OK, no explanation. Just not going?

**Puppet One:** Well, I had a better offer.

**Puppet Two:** Ouch.

**Puppet One:** Yeah, you see my dad got me fixed up to go golfing with this big shot guy and he says I should go.

**Puppet Two:** Wow.

**Puppet One:** Yeah, I figure it'll pay off some day you know....hanging out with the right people and all.

**Puppet Two:** I see.

**Puppet One:** Yeah, pretty cool huh?

**Puppet Two:** *[Said very sadly and with disappointment]* Yeah, pretty cool. *[Walks away shoulders drooping.]*

*[Puppet One walks opposite direction and leaves stage. Mom puppet enters and speaks with Puppet Two.]*

**Mom:** Hey, what's wrong? Is your friend not coming with us to the arena?

**Puppet Two:** Nope, not coming.

**Mom:** What happened?

**Puppet Two:** He doesn't want to come after all.

**Mom:** Oh, wow. Sorry, son.

**Puppet Two:** Yeah, I mean, on Friday it was all planned. His mom knew we were coming to get him and everything. Then today, well, well, today I just don't matter.

**Mom:** Son, do you remember how we talk about Your Word is your Bond?

**Puppet Two:** Sure, Mom. It's like if you commit you should follow through.

**Mom:** Not everyone will understand that concept, Son.

**Puppet Two:** He broke his word for sure.

**Mom:** Yes, he did. The integrity problem is on his end, son, not on yours. Don't be down hearted. Your friend is the one with the problem, not you.



**Puppet Two:** It hurts though.

**Mom:** Yes, it hurts. But you did nothing wrong.

**Puppet Two:** Guess I sort of know how Jesus feels sometimes.

**Mom:** How's that?

**Puppet Two;** Well, we commit to Him and promise Jesus that we will trust Him, but we don't follow through.

**Mom:** Exactly, son!

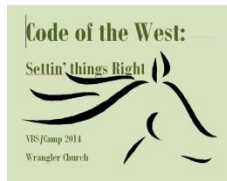
**Puppet Two:** You know, I sort of feel sorry for my friend.

**Mom:** How so?

**Puppet Two:** Because he doesn't get it. Our word is our bond.

**Mom:** *[Pats son on back and they exit together.]* Let's go ride, son.

*SUGGEST that the Puppets Exit the Stage at this time with music playing in the background for smooth transition.*



## Finish what you Start:

*Written as a stand-alone Puppet Script or to coordinate with VBS 2014 Code of the West: Settin' Things Right*

**Setup:** Two People Puppets

- Puppet One:** It's just TOO much trouble!
- Puppet Two:** What's too much trouble?
- Puppet One:** This whole project! It's just too much trouble.
- Puppet Two:** Didn't I hear you tell Dad that you'd get all the stalls cleaned out?
- Puppet One:** Yes, but this has turned out to be a bigger project than I thought.
- Puppet Two:** You only have about 3 stalls left.
- Puppet One:** I did MOST of them.
- Puppet Two:** MOST isn't ALL.
- Puppet One:** Yeah, I know. But the stalls just get dirty again, anyway. So why bother?
- Puppet Two:** Do you SERIOUSLY have to ask that?
- Puppet One:** I'm getting tired.
- Puppet Two:** Why don't you just knuckle down and get the job done and over with then?
- Puppet One:** You know you are sounding more and more like Dad all the time. This is NOT EASY work.
- Puppet Two:** What's BEING EASY got to do with anything? It was your chore this week and you said you'd do it.
- Puppet One:** It's taking TOOOOO long.
- Puppet Two:** Again, what's that got to do with anything?
- Puppet One:** Well, I can think of more fun things to do than this.
- Puppet Two:** You committed to do this.

**Puppet One:** He'll understand; after all, he could have done this a lot faster and easier than I could have if he'd just fired up that front end loader.

**Puppet Two:** Wow, you don't get it do you?

**Puppet One:** Get what?

**Puppet Two:** This was your duty this week; we all have responsibilities around here. While dad is out cutting hay this weekend, this was yours, not his.

**Puppet One:** Why don't you grab a shovel and help me then?

**Puppet Two:** Luke 9:62 And Jesus said unto him, No man, having put his hand to the plough, and looking back, is fit for the kingdom of God.

**Puppet One:** OH THAT IS SOOOOO out of context!!!!

**Puppet Two:** Yeah, I know.

**Puppet One:** Why don't you just grab a shovel there and start helping me instead of preaching?

**Puppet Two:** Okay, Okay. Point made. I'm outa here; I'm going to the ropin' at the arena this afternoon; gotta' go get ready anyway.

**Puppet One:** ROPING? WHAT ROPING?

**Puppet Two:** You knew that was today.

**Puppet One:** I forgot?! Hey, I'll get these stalls done and I'll be coming with you.

**Puppet Two:** Found some motivation, huh?

**Puppet One:** No, no, nothing like that...it's like you said. I should finish what I started.

**Puppet Two:** Uh-huh?

**Puppet One:** [Starts tossing hay everywhere at Puppet Two & over the Puppet Stage as if working fast and furious.]

*SUGGEST that the Puppets Exit the Stage at this time with music playing in the background for smooth transition.*